

MATERIAL SEMANAL 3º SEC Del 20 al 31 de marzo de 2017 Cambridge English Exam Prenaration Centre



JMNOS QUE ESTUVIERON EN SEGUNDO CON EL PROFESOR:

• (SCAR ORTEGA		
Nombre:			

1. You are going to read an extract from a writer's journal. For Questions 1-6, choose the correct answer A, B, C or D.

Six months ago I made a rash promise. The leader of the youth club in our village rang me in March saying, "We're thinking of running a children's playscheme for a day in October half-term. Would you be prepared to help?" My response was "Sure, why not?" In truth I was a little flattered to be asked, even though working as a care assistant with old people hardly qualified me for the role. Still, I duly put the date in my diary and of course I forgot all about it. I don't know if you've noticed this but time has a habit of speeding along faster than a police car chasing a robber and, before I knew it, the day was dawning.

I arrived at the youth centre that morning feeling full of trepidation. There was a gang of 12 helpers including me and each pair had been allocated a particular age group. Mine was the 10 to 11 year olds. Even with the planning meeting I had attended the week before, I worried about whether I was up to the task. Why hadn't I read through the copious lesson plans we were given beforehand? And wasn't the average 10-year-old more interested in the latest Play Station game than making things with paper and glue?

All too quickly the children began arriving. The look of relief on parents' faces as they handed their offspring over to us was quite comical. A handful of the children were already members of the club but the other forty five or so were from the local primary schools. Again I asked myself why I had elected to spend a day with all these 'little monsters' especially when I have two all of my own to contend with! I needn't have worried of course as it turned out to be a marvellous day. We watched entertaining dvd clips, learned 'action' songs, made clay pyramids, decorated biscuits, played memory games and spent some time in quiet reflection. I say 'we' because I rediscovered my inner child and joined in all the activities.

The particular highlight for me was the final rendition of "He's got the whole world in his hands" in the closing part of the day. The children knew the words and actions off by heart and sang so loudly it was almost enough to bring the roof down. It's difficult to explain those moments; only that the body tingles with the pleasure of having witnessed something so magical.

Of course there were also moments of great poignancy. I found it difficult to stop thinking of one little girl, who mentioned oh-so-casually that her mum was in hospital and would be there for a long time. It's easy for us adults to idealise childhood and forget that some children have their own burden of anxieties and concerns. When I got home utterly exhausted, still with modelling clay under my fingernails, I reflected on what a privilege it had been.

There was one disappointment for the children and that was that the playscheme was only running for a day, and not the whole week. As I said farewell to my group, one of the children turned and said "Can we do it again in the next holiday, Miss?" My response was, "Sure, why not?"

- When the first day of the job arrived the writer was surprised
 - a. That the day had come round so quickly.
 - b. Because she had forgotten to write down the date.
 - Because she witnessed a car chase on the way.
 - d. That she woke up at dawn.
- 2. When the writer arrived to start the job she
 - a. Put the children into pairs.
 - Realised she should have done more preparation.
 - Felt confident she could deal with 10 and 11 year olds.
 - d. Saw the children had brought their own electronic games to play with.
- According to the writer the parents were
 - a. Happy to stay with their children all day.
 - b. Worried about children from the other schools.
 - Nervous that their children might not behave themselves.

- d. Glad to leave their children.
- 4. The writer's best moment
 - a. Occurred in the middle of the day.
 - b. Took her by surprise.
 - c. Was hard to put into words.
 - d. Was when the day was over.
- 5. According to the writer, adults
 - a. Think that being a child is a privilege.
 - Sometimes forget that children have worries too.
 - Are usually exhausted by bringing up their children.
 - d. Don't have a stressful life.
- 6. What is the writer's attitude by the end of the day?
 - a. She could imagine doing the job again next time.
 - She was sad to say goodbye to the children.
 - c. She was disappointed with the experience.
 - d. She hopes the playscheme will be longer in the future.

Nombre:			

1. You are going to read a magazine article about John Prince, a dancer, dance teacher and choreographer. Six sentences have been removed from the article on the left. Choose the most suitable sentence from the list A-G on the right for each part (1-6) of the article. There is one extra sentence which you do not need to use.

Career success in the arts

John Prince, famous dancer and choreographer, gives advice on how to succeed in a career in the arts.

I asked John how he got started and what requirements there are. "Well, to be a professional dancer it's useful to have had acting lessons or some background in drama. If you want to succeed in musical theatre you have to have a good singing voice as well. When you approach an agent you should take a portfolio with your CV, your statistics sheet and some good photos and reviews of past performances. You'll need dance clothes, ballet shoes, tap shoes, and even roller skates depending on what kind of show you are going to go for." 1 _____ "Of course, you need to be extremely fit if you want to be a professional dancer. I dance or move about for about six hours a day. There are great health benefits to being a dancer. I can eat a lot of pasta without gaining weight because dancing increases your metabolism so much." 2 ____

John has a very busy schedule in the next few months. He took time out to speak to me today from the making of a pop video to promote N-ergy's latest record. "I choreographed the dance routine for the boys and they only had 2 days in which to learn it! I am going to be working on a video for another well-known band - but that's top secret. Next month I'll be touring Spain in a production of a musical that was written by a friend of mine, Michaela Evans. 3 _____ As for the future, I've come to realise that I would never be content to be just a chorus dancer - I'm too much of an individual for that. Like all artists I'd love to become a household name by writing and choreographing my own musicals."

John was born in Jamaica to a Jamaican father and a Scottish mother but the family emigrated to England 20 years ago. "I have a little sister I adore, who is also training to be a dancer." How does it feel to have someone else following in your footsteps? 4 _____

Does he have much more to learn?, I wondered. "I've spent an incredible amount of my life training to get where I am. I went to college for two years in England, I trained for six months in Paris and about eight months in America. But you never really stop training or learning your art."

5 So, would you say it's been plain sailing? "I feel I've been lucky to a degree; many
people hit problems breaking into the arts. It can be a vicious circle really. You can't become a
member of Equity, which is the actors' and dancers' union, without good contracts. And you
can't get good contracts without being a member of Equity. My advice to people who want to
get into the arts would be to go out into the world, and try everything else first. 6

What has a dance career done for you as a person? "Thanks to dancing, I've visited and performed in 23 countries so far. This has opened my eyes to the world, and I've been able to understand issues like racism and inequality from a wider perspective.

Hopefully this has enabled me to become a better and more tolerant person as a result. "So all in all I'm really happy to be a dancer!"

A It's fine, but I try not to give out too much advice as it gets irritating!

B And if nothing you like comes out of it, then come back and be an actor or dancer.

C Without a strict daily timetable like this you find yourself wasting too much time.

D After that it's back to England to start a new term of dance classes.

E When it comes to coping with stress, I find that exercise helps me to cope with my problems, so I stay in good shape mentally as well.

F Like any profession where you're always travelling, you tend to acquire something new almost every day.

G Being fully equipped with all this stuff beforehand makes it easier when you go for auditions.

Nombre:
1. Read the following extract from a brochure giving advice on taking an examination. For
questions 1-8, type the word which best fits in each space. Use only one word in each space.
There is an example at the beginning:
Exam Tips
When the day comes give yourself plenty of time (0) to do everything: have breakfast but don't
drink (1) much; go to the toilet; arrive on time, but not too early or you will find yourself
getting more and more nervous while you wait to start.
In the exam, calm (2) down by breathing deeply and thinking positively. Read the exam
questions carefully and underline all of the key instruction words (3) indicate how the
questions should be answered. If possible start with the ones (4) can do easily to give you
confidence. Remember what you've learnt from practising questions and doing mock exams
previously and plan your use of time. Don't panic (5) everyone around you seems to start
writing furiously straight away and don't be tempted to follow their example.
Finally, after the exam, don't join in a discussion about (6) everyone else did, (7) you
want to frighten yourself, and drain your self-confidence for the next exam. Above (8),
remember that exams are not designed to catch you out, but to find out what you know, what
you understand and what you can do.

Nombre:		

1. Read the text and then type the correct form of the word in CAPITALS to complete the gaps.

There is an example at the beginning.

Food Production

In the not-too-distant past farm animals were able to	
live (0) NATURAL lives in what we would now term	NATURE
'free-range' conditions. Such farming methods however,	
were not able to supply the rapidly growing (1)	POPULATE
of the world and the increasing demands on food	
(2) In order to cope with this rising demand, factory	CONSUME
farming methods were introduced along with the (3)	DEVELOP
of genetically engineered (4) hormones, which	GROW
resulted in a massive increase in food production.	PRODUCE
However, these developments in the use of factory	
farming and drug (5) have led to a widespread	TREAT
feeling that animals are being caused a lot of distress	
and that the quality of the food itself suffers as a	
consequence. Certainly, many people (6) with the idea	AGREE
of keeping animals in one building for their entire (7)	EXIST
and argue that more emphasis should be given to (8)	ALTERNATE
farming methods.	

Nombre:	
1. For questions 1-6, complete the second sentence so that it has	s a similar meaning to the firs
sentence, using the word given. Do not change the word given	. You must use between two
and five words, including the word given.	
1. "Have you been on holiday recently, Jane?" asked Tony.	BEEN
Tony asked Jane	on holiday recently.
2. I was too tired to go to the party.	THAT
I wasI couldn't go to	the party.
3. There's no point asking Lynda to help as she's really busy.	WASTE
It's asking Lynda to help a	s she's really busy.
4. I'm sure it was Ana I saw in town as I recognised her coat.	MUST
It Ana I saw in town as I red	cognised her coat.
5. We demanded to see the hotel manager to make our complain	t. SEEING
We the hotel manager to n	nake our complaint.
6. The boss wouldn't object to you going early today.	OBJECTION
The boss would not you going	early today.

Nombre:			

1. You are going to read an article about online safety. For questions 1-6, choose the answer (A, B, C or D) which you think fits best according to the text.

BE WEB WISE

Protect your computer, by all means, but don't forget to protect yourself, advises web safety expert, Amanda Knox.

We're always being urged to stay safe online. But in an era where the internet is part of our everyday lives - for work, fun, study, shopping, even managing finances - it's not always easy to spot the dangers. Web safety expert, Amanda Knox, explores some of the issues lurking in cyberspace.

Her first piece of advice is to install software and a firewall to protect your computer from viruses, hackers and criminals who want to steal your data or financial information. "Think of these as your first line of defence," says Amanda.

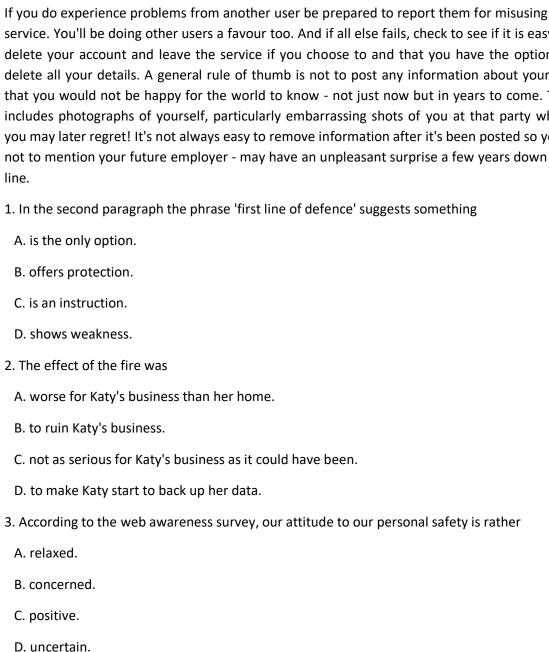
So much for protecting yourself against intruders, but what about other problems? Say you've accidentally deleted an important file or you've been at the mercy of a natural disaster. Katy Marsh runs an online photography business from home and when a fire destroyed part of her house it could easily have spelled ruin for her business too. "Luckily I keep a regular back-up of my data so it wasn't a catastrophe." Amanda advises that while back-ups are good to have we must ensure we protect our computers to start with.

Whilst most of us are aware of the need to protect our computers, it seems we're more lax when it comes to looking out for ourselves, at least according to a recent web awareness survey. Web safety specialists say better personal awareness is needed and this is due in part to the rise of 'Social Networking' sites like 'Facebook' or 'Twitter', which allow us to connect with people around the world with similar interests and professional backgrounds. Chris Simpson, a computer programmer, learnt the hard way. "I joined a free online networking group in the hope of making some professional contacts to help me find a new job. After a month, one of my online contacts invited me to take out a subscription to a club that promised access to a network of job recruiters. It turned out to be a waste of money. I ended up a laughing stock with my mates - they couldn't believe that someone in my job could get taken in so easily." No wonder then that Amanda warns, "It's easy to get complacent and let our guard down when we meet someone with the same interests online."

This brings us to other potential pitfalls. Are the people you meet online who they really claim to be? Can you be sure the person you're chatting with is in fact a 22-year-old Maths undergraduate from London and not someone merely masquerading as a student to win your trust? Khaled, a postgrad from Manchester University, quickly realised that it was unwise of him to post his phone number and email address in the public forum of an online academic discussion group. He was soon bombarded with unwanted emails and nuisance phone calls. Yet, it's astonishing how many highly educated people do this without considering the consequences that anyone in the world could use the information to make (unwanted) contact.

When networking and joining online communities it's better to be cautious about the amount of personal information you share. For example, it isn't always necessary to use your real name as a username when registering for a service. You could instead use a pseudonym, or a name that doesn't give away your real identity to other users. And is it really important to tell the world details about your school, college or any local clubs you're a member of? Sometimes it pays to be a little vague and simply say something like 'I'm studying at college in Madrid at the moment and I'm a member of a local tennis club'.

If you do experience problems from another user be prepared to report them for misusing the service. You'll be doing other users a favour too. And if all else fails, check to see if it is easy to delete your account and leave the service if you choose to and that you have the option to delete all your details. A general rule of thumb is not to post any information about yourself that you would not be happy for the world to know - not just now but in years to come. This includes photographs of yourself, particularly embarrassing shots of you at that party which you may later regret! It's not always easy to remove information after it's been posted so you not to mention your future employer - may have an unpleasant surprise a few years down the line.



- 4. Regarding Khaled's experience, the writer is surprised that
 - A. people telephone complete strangers.
 - B. people don't think of the results of their actions online.
 - C. university students take part in online discussions.

- D. people sent emails to Khaled without asking permission.
- 5. What tip does the writer give for joining an online community?
 - A. Always use a false name.
 - B. Make sure you are properly registered.
 - C. Limit the information you give to others.
 - D. Tell other users where you're studying.
- 6. In the final paragraph, the writer advises people
 - A. not to put photos online.
 - B. to apply for a job online.
 - C. not to have any personal information online.
 - D. to consider what may cause problems in the future.

Nombre:
1. You are going to read a magazine article about a type of fruit. Six sentences have been removed from the article on the left. Choose the most suitable sentence from the list A-G on the right for each part (1-6) of the article. There is one extra sentence which you do not need to use.
Tongue Trickster
Never mind the tongue twister – here's the tongue trickster
Frank Parsons reports on the craze for a strange type of fruit.
Imagine drinking a glass of pure, freshly-squeezed lemon juice with nothing added. It's enough to turn your stomach. 1
I watch as one-by-one they down the drink, tentative at first, and then smiling broadly as they declare, "It tastes just like grandma's lemonade."
Fifty or so people crowd around a table on the rooftop terrace of Larry's small but swish apartment. I edge my way forward and arrive at the table that positively groans with the array of food piled high. 2
My host appears at my shoulder, and says, "Here, have this." This turns out to be a small red berry about the size of a blueberry, but slightly elongated, the shape of a coffee bean.
He looks at the expression on my face. "It's known as the miracle fruit. Just put it in your mouth," he instructs, "and chew it slightly to separate the pulp from its seed. 3
I obey his command and then discreetly spit the remains into my handkerchief while his glance is averted.
"Done?" he asks, turning back to me. I nod. He grabs a glass of the lemon juice from a passing waiter and offers it to me. "Now drink." I take a small sip, and close my eyes. The guests are right. 4
My host states knowingly I have experienced first-hand the phenomenon of the Synsepalum Dulcificum, or the Miracle Fruit. This small berry has the amazing effect of causing bitter or sour foods to taste as sweet as sugar candy. 5
When it comes into contact with acidic foods, like vinegar, it starts to behave like a sweetener.
A native fruit of West Africa, the fruit was discovered by western explorers around 1725. 6
Left uncultivated, the miracle fruit grows in bushes reaching six metres in height. It produces crops twice yearly, usually after the rainy season, and has attractive white flowers.
Despite being around for centuries it is only in recent years that the miracle fruit has been cultivated as a potential sweetener. There has been some albeit limited interest from the diet

food industy. Not only that – the fruit can aid patients receiving medical treatment that may

leave an unpleasant taste in the mouth.

- A. These range from wedges of fruit, strong cheeses and pickles to plates of Brussel sprouts.
- B. It's like I've been transported back to childhood, sitting on the porch with Grandma and her delicious homemade pop.
- C. According to scientists the result happens because of a protein called miraculin.
- D. Then push it around your mouth like you'd do with a piece of gum for about sixty seconds.
- E. Yet that is what the guests of host, Larry Walters, are given on their arrival at one of his tasting parties in an upmarket district of New York.
- F. Not everyone is a fan of the berry's strange effect, however.
- G. They first noticed its distinctive property when they saw local people chewing the berry before a meal.

Nombre:
1. Read the text and then type this missing word in the box on the right.
There is an example at the beginning:
Too Good to be True
Some say you can do it in seven days, others promise success in 24 hours, or you may prefer to take (0) <i>your/more</i> time and do it in 5 weeks. What are we talking about? Believe it (1) not, these periods (2) time refer to language learning courses that promise excellent results in less time (3) it takes to say 'Bonjour'!
However, the advertisements of these companies are not necessarily the best guide and if you don't know what to look for in a good course you could be left with little (4) than a large bill.
A complaint was recently made to a consumer rights group against WhizzLearn Systems, a language school chain, and the company has been forced to remove its claim that its technique is ten times better than any (5) method. The Managing Director of WhizzLearn Systems said (6) " we still believe our claim is true, we are willing to change our advert. But the fact remains, if you spend 3 hours per day for 5 weeks on our language course you will soon be speaking the language. What we (7) have done was to make (8) clearer in the advert."

Nombre:	•	

1. Read the text and then type the correct form of the word in CAPITALS to complete the gaps.

Dress Code

UK companies have received (0) Cl	RITICISM from	CRITIC				
a business forum for what their repo	a business forum for what their report refers to as					
a rather narrow-minded attitude tow	ards the dress					
code for office workers. This follows	a case in					
which a male (1) working	in the post room of a	EMPLOY				
large company in the United Kingdo	m received a					
(2) for wearing jeans to wo	ork.	SUSPEND				
Whilst the report accepts that there	is a need for					
people dealing with (3) to	look well dressed,	CUSTOM				
it questions whether employees who	o work behind					
the scenes necessarily need to dres	ss formally.					
The authors of the report made a (4) between	COMPARE				
the UK and other European nations where						
employers seem (5) abou	ut the need for their	CONCERN				
workers to wear smart clothes in the office.						
Their (6) is based on re	esearch that claims	ARGUE				
workers are far more (7)	when they have the	PRODUCT				
(8) to dress in a wa	ay that they feel most	FREE				
comfortable in						

Nombre:		
1. For questions 1-6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given.		
1. Because it snowed heavily during the night the motor	orway is closed.	due
The motorway is closedbefore.	_ that there was heavy	snow the night
2. Did you manage to get in contact with the boss toda	ay?	getting
Did you in contact with the boss today?		
3. I don't care what you do.		concerned
As you can do what	you like.	
4. The meal we had in the restaurant was so nice.		such
It meal in the res	taurant.	
5. Do you and your brother have the same looks?		like
Does you?		
6. That's the garage where I left my car last week.		repaired
That's where I went	last week.	